



A.M.I. ASSOCIAZIONE MOZART ITALIA
Finale Ligure Branch
&
VOICEFORSTAGE



Present

“From the Music Stand to the Stage”

Advanced Vocal Performance Masterclass and 2 Concerts

From September 12 to 15, 2024
Milan – Alessandria – Valenza (AL)

“MASTERCLASS full immersion”
on the "ARS" method by Soprano SILVIA COLOMBINI
September 12 and 13 – Milan (Via Crocefisso, 18)

“CONCERTO Soirée”
September 14 at 21:00 – Alessandria - Museo Etnografico della Gambarina (Piazza della Gambarina, 1)

“CONCERTO Maratona dell’Opera”
September 15 starting at 15:00 - Valenza (AL) - Auditorium San Rocco di Valenza (Via Roberti, 9)

Singers can perform 4 arias live and make audio-video recordings of their performances.

The operatic performances will be semi-staged.

A participation certificate will be issued bearing the **logo of the Mozarteum of Salzburg**, which represents artistic points, to be presented at Conservatories and/or Music Institutes.

I. Admission Criteria for the Masterclass

The masterclass is open to all voice types with no age limit but requires an initial selection through video submission.

The materials specified in points 1, 2, and 3 below must be sent to the email address voiceforstage@gmail.com by September 2, 2024.

The subject line of the email should include the candidate's name, surname, voice type, and their age, e.g., Franco Rossi – Tenor – 31.

I.1 - ONLINE VIDEO - Each candidate must submit two self-made videos featuring two different opera arias by different composers, or two chamber music arias by different composers, or one chamber aria and one opera aria by different composers. All pieces must be performed in the original language. Each video must be a live recording (without cuts) and clearly show the singer, with a framing that is not too distant and captures the singer at least up to the waist. The singer may be accompanied by piano or a backing track. A cappella videos without accompaniment will also be considered. Videos should be sent via WeTransfer with the transfer link included in the email.

I.2 - CURRICULUM – Send a curriculum of up to one page in length including date of birth, musical studies, musical experiences, and any competitions won. Videos will be the primary element considered by the evaluation committee.

I.3 - MASTERCLASS REPERTOIRE – Submit a document listing up to 4 arias (including title, composer, opera, and duration) that the candidate intends to refine during the masterclass.

II. Deadlines, Eligibility, and Contribution

By September 2, 2024, send the evaluation videos to the email address voiceforstage@gmail.com.

By September 4, 2024, candidates will be notified of their eligibility to participate in the masterclass.

By September 6, 2024, the participation fee of €260 (two hundred sixty euros) must be paid to the IBAN IT31 U033 5901 6001 0000 0153 532.

Account holder: “Associazione Mozart Italia Velluti Stefano,” Banca Prossima.

Reference: “Masterclass VOICEFORSTAGE”

The receipt must be sent to the email address velluti.stefano@libero.it.

III. The Concerts

VOICEFORSTAGE, conceived by Silvia Colombini, is a pilot project that allows deserving singers to experience the stage and prepare adequately for the world of auditions, competitions, and the profession of opera singing.

The concerts, accompanied by piano, will take place on September 14 and 15 in two different venues:

1. “**Soirée Concert**” - September 14 at 21:00 - Alessandria - Museo Etnografico della Gambarina (Piazza della Gambarina, 1).
2. “**Opera Marathon Concert**” - September 15 starting at 15:00 - Valenza (AL) - Auditorium San Rocco di Valenza (Via Roberti, 9).

The operatic performances will be semi-staged.

IV. Recordings and Program

Singers will be able to perform live multiple arias from their repertoire (up to 4 pieces) and record them with their own devices (mobile phone, camera).

The organization will also record the concert with a 4K camera and a “Zoom” audio recording device. Both audio and video recordings will be available to the candidates at the end of the concert. Interested parties should bring an external memory with sufficient storage capacity. This live documentation will be very useful for singers as informational material for auditions and competitions.

V. Certificates

At the end of the concert, each singer will receive a participation certificate bearing the logo of the Mozarteum Salzburg, representing artistic evaluation, which can be presented at conservatories and/or music institutes.

INFO:

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Email: velluti.stefano@libero.it

Announcement: <https://www.silviacolombini.it/en/voice-for-stage/>

Soprano Silvia Colombini and ARS Method:

<http://www.silviacolombini.it>

Email: voiceforstage@gmail.com

