



# A.M.I. Ass. Mozart Italy

FINAL LIGURE OFFICE - DETACHED OFFICE OF VALENZA PO

&

## VOICEFORSTAGE\*

Open international selections for the extraordinary concert  
"OPERA MARATHON"

June 9, 2024

Valenza, Via Roberti, 9 - San Rocco Auditorium  
from 3:00 PM to 8:00 PM



STIFTUNG  
MOZARTEUM  
SALZBURG

A.M.I. Ass. Mozart Italy, in collaboration with VOICEFORSTAGE\*, are selecting opera singers of all nationalities and vocal ranges for the realization of the extraordinary concert "Opera Marathon", which will feature the best Italian and international performers chosen according to the following categories:

- A: from 16 to 23 years old (completed or to be completed in 2024)
- B: from 24 to 36 years old (completed or to be completed in 2024)
- C: from 37 to 75 years old (completed or to be completed in 2024)

### I. Selection procedure

The material specified below at points 1; 2; 3; 4 must be sent to the email address [voiceforstage@gmail.com](mailto:voiceforstage@gmail.com). The subject of the email must include the candidate's name, surname, voice type, and the corresponding age number, for example, Franco Rossi - Tenor - 31

I.1 - ONLINE VIDEO - each candidate must send two self-made videos with two opera arias by different authors, or two chamber arias by different authors, or one chamber aria and one opera aria, always by different authors. All pieces must be performed in the original language. The video of each piece must be shot as a live take, without cuts, and clearly show the singer with a framing that is not too distant and captures the singer at least to the hips. The singer may be accompanied by piano or backing track. At the discretion of the evaluation committee, "a capella" videos (without accompaniment) may also be considered. The videos must be sent via We-transfer, including the transfer link in the email.

I.2 - CURRICULUM VITAE - send a Curriculum Vitae of maximum one page indicating date of birth, musical studies, musical experiences, and any competitions won. The vocal performance captured in the video will nevertheless be the element given the greatest consideration by the evaluation committee.

I.3 - REPERTOIRE - send a document specifying the arias that could be performed in the concert, indicating title, author, opera, and duration in minutes of each piece. Optionally, add complete roles of studied or already debuted operas.

I.4 - RECEIPT AND PARTICIPATION FEE - scan of the receipt of the €45 (forty-five euros) participation fee, to be sent by June 3 to IBAN IT31 U033 5901 6001 0000 0153 532. Banca Prossima. Bank account registered to: "Associazione Mozart Italia Stefano Velluti". Reason for payment: "Auditions VOICEFORSTAGE".

Incomplete applications without the requested videos and documents at points 1; 2; 3; 4 will not be considered. Emails must be received by June 3, 2024.

## II. Participation fee

The fee will not be refunded if the singer is deemed unsuitable to perform in the concert. Costs for the concert hall, piano, and piano accompaniment will be covered by the organization. Selected candidates for the concert will perform for free and must independently cover travel, food, and possible accommodation expenses.

## III. Selection outcome

Each candidate will receive an email with the evaluation result. Singers deemed suitable will perform in the concert. If deemed unsuitable, the candidate may request feedback on their vocal performance at a later time.

## IV. The concert

In the "Opera Marathon" concert, the most deserving singers, as judged by the evaluation committee composed of the staff of the A.M.I. Ass. Mozart Italy Association and soprano Silvia Colombini, creator of the "Voiceforstage" project, will perform.

Voiceforstage is a pilot project aimed at allowing deserving singers to experience the stage and prepare adequately for auditions, competitions, and the profession of opera singer.

The concert format "Opera Marathon," exclusive to Voiceforstage, allows each candidate to perform live multiple arias from their repertoire (up to 4 pieces maximum) and record them with their own means (cell phone, camera).

The organization will also record the concert with a 4K camera and a "zoom" audio recording device. Both audio and video recordings can be provided to the candidates at the end of the concert. Interested parties must bring an external memory device with ample capacity.

This live documentation will be very useful for singers as informative material for participating in auditions and competitions.

## V. Schedule and rehearsals

The rehearsal schedule, which will take place on the same day as June 9, will be communicated. Following that, the concert will begin at 3:00 PM and will last until approximately 8:00 PM with some short breaks. The audience may attend only part of the concert.

## VI. Categories

In absolute respect of the principle that art has no age, the project does not set age limits but rather divides participants into categories.

- A: from 16 to 23 years old (completed or to be completed in 2024)
- B: from 24 to 36 years old (completed or to be completed in 2024)
- C: from 37 to 75 years old (completed or to be completed in 2024)

## VII. Certificate

At the end of the concert, each singer will receive a participation certificate bearing the logo of the Mozarteum in Salzburg, representing artistic merit, to be presented at conservatories and/or music institutes.

**INFO:** Maestro Stefano Velluti, President A.M.I. Cell: +39 329 0347456 [velluti.stefano@libero.it](mailto:velluti.stefano@libero.it)

The call for participation can be viewed on the website: <https://www.silviacolombini.it/en/voice-for-stage/>  
Soprano Silvia Colombini [www.silviacolombini.it](http://www.silviacolombini.it); mail: [voiceforstage@gmail.com](mailto:voiceforstage@gmail.com)